

Donn Brazier 1455 Fawnvalley, St.Louis Mo
Flies thrive on pest strips in San Pedro

News Note: Lord Jim Kennedy is
Master of Time, Space, & Other
Eldritch Terrors
For information write 1859 E.
Fairfield, Mesa, Arizona 85203

6

*** My mailing address is St.Louis, but I live in a municipality (one of about 100 legal cities surrounding St.Louis) called Des Peres. The same goes for Kirkwood and a lot of other Missouri cities you may have heard of -- if the zip is 631xx.

*** Lotsa mail for me after 3 weeks in Fla. Shame to leave out anyone's comments from TITLE, but I don't have any WAHF. And if your gem is not in this ish, wait till #7 or #8. Rose Hogue calls me a masochist because of the amount of work this zine takes. Others have expressed a similar idea. Took me 16 hours to read & classify the over-14 ounces of letters weighed without the envelopes. But work? This is play -- with rewards..

*** Detected in many of your letters was a subconscious groan (sometimes an audible moan) at the chore to LoC #4. It is possible I could alienate you. Therefore, never feel pressured into commenting on everything. Pick out one or two items, if you like, and let the rest go. As long as I hear from you each quarter, you'll get issues with only yourself to blame. Like Dave Locke says, "...whole mess I should write a twenty-page letter about. However, I'll restrain myself. And I will restrain myself by not writing in response

to #5." And Don Fitch says, "...when sending off any fanwriting/zine I sort of hope that readers (especially certain ones) will respond, and thus contribute to the reworking and refining of my own thoughts. It seldom happens. *Sigh* However, when it comes time (for me) to write a loc, I can see why other people don't contribute much -- it would be work."

*** A few, a very few, letters verged on the point of feuding. Say something nice about somebody - or good natured jest - like Brazier is a cretin/masochist, etc. Or Jerry Kaufman who squealed, "Norman Hochberg likes to send locs to one-page meeting announcements." Now, that's a nice statement. So, OK, no feuds..Blast the opinion, not the person..

*** ADV. My son collects empty beer cans; has about 450 different. If you have a small local brewery, send me an empty & I'll pay postage and small fee if it's a new one for his collection.

*** No or few staple in T was to hold 6 sheets to first class 1 ounce limit. Can you put in more yourself? Sorry, Jackie Franke, it's 5 pages & staples, or six pages & none. Vote?

Return:
Donn Brazier
1455 Fawnvalley Dr.
St.Louis, Mo. 63131

THERE WILL BE AN
OZARKON 7 1/2 ON
WEEK-END FOLLOW-
ING LABOR DAY AT
QUALITY, Lind-
bergh and hiway 66*
Only a part of St.*
Louis fandom was *
involved in the *
ill-starred OZ 7. *
Joe Hensley, GoH *
Leigh Couch, fGoH *
Banquet Sat. nite *
Don Blyly, con-ch.*



TO: Joe Siclari
1607 McCashill Ave #4
Tallahassee Fla 32304

FIRST CLASS MAIL

WONTAGE VONIE

OF
OLDIES
BUT
GOODIES

LONG AND SHORT OF IT

Ned Brooks: "Short stories are all very well for a while, but you can go and live in a long novel...I remember Middle Earth and Gormenghast better than places I have lived, in fact, because they are much more interesting. I agree with Walker that it is necessary to be able to identify with some of the characters."

Lynn Hickman: "I was brought up in the days when ARGOSY ran six serials per week. I still read books 6 at a time as if they were serials. Some short stories I like, but they are hard to write and you delve through many poor ones to hit the occasional gem. The best of the current short story writers is Harlan Ellison."

John Leavitt: "A long work lets the author develop his idea(s) more fully if needed; THE GOLD EQUATIONS is perfect just as it is. Many ideas that really need a long treatment are tossed off in a short. In a magazine I always read the features first, then the shorts, then the longer works. ((By that time your ed. finds another mag is out, and the long works remain unread because he, too, reads features and shorts in that order.))

AWE - Probably subject commented on by most readers - and still coming in - has its appeal an association with a sf fan's highly developed "sense of wonder" ?

Don Ayres: "Awesome? What else to describe that little corner of the universe we can see at night? Then, the time I came down a hill by a stream and saw the huge body of a snake a step away, but couldn't find the head to decide whether it was a water snake or cottonmouth. My first time in the Chicago Field Museum with dear Gorgosaurus guarding the door. The opening of Lielsen's Third Symphony and the Fifth, delving into the fiction of Stapledon and Kazantzakis, seeing QUATELMASS AND THE PIT or SPARTACUS, and maybe the opening of 2001."

Bruce D. Arthurs: "...when I look down from a high place. Or maybe that's just a touch of vertigo. The ocean does not awe me; it scares the hell out of me. There shouldn't be that much water in any one place."

Ned Brooks: "I was awed by the HP-35 calculator. This gadget, which will run five hours on MCad batteries, will do all the standard arithmetic functions, has five storage registers, will take square roots, raise any number to any power with ten-digit accuracy with a googol size limit, do both natural and common logs, the three main trig functions and their inverses, and e^x . The thing will fit in a shirt pocket!"

Barry Smotroff: "Sitting at the control board at the radio station, the next record cued up... surrounded by tape machines and other devices, all the dials and switches and knowing that if I put Mike 1 pot into Program and turn it up, and speak, then my voice will be carried out and over the 'airwaves'. It's something else!"

THREE TO DINNER

Irvin Koch: "Astrid Anderson, Robin Asimov & Toni Laumer - one at a time in any order. I already had dinner with Rose Green (whose father had had something in the last 6/8 ANALOGS or so) but she ran off with my last roommate." ((Your ed. smells a story there....??))

Barry Smotroff: "As of now, the three for dinner are Mircea Eliade, Jean Seznec, and Mark Twain (in his later years)."

John Leavitt: "...the three who've had the greatest influence in forming my values: Aleister Crowley, Carl Jung, and Ayn Rand."

SOME STIMULATING BOOKS HIGHLY RECOMMENDED

Jerry Kaufman: "Mircea Eliade's MYTHS AND RITUALS OF INITIATION. Eliade...draws a theory of primitive time and space I'm sure lots of stories could be drawn from."

Barry Smotroff: "Any book by Mircea Eliade."

Tom Mullen: "INTERSTELLAR COMMUNICATION, edited by A.G.W. Cameron."

A left-handed endorsement from JOHN LEAVITT: "The dummies reading the astrology magazines think that crap has something to do with real astrology. There is nothing quick and easy about genuine astrology, neither in the calculations nor the interpretations. I've dabbled in it, and trying to understand the inter-relationship between 8 planets, 2 luminaries, 12 signs and 12 houses all in a constantly shifting pattern is damned hard. The kindergarten stuff you get in the magazines and newspaper columns is garbage. But don't write off the real thing."

Two middleground comments, first from DOUG LEINGANG: "Astrology..one day I'll have to look into it. The present form of that old science is like every other science of the 17th & 18th century extant into the 20th: it is watered down with mumbo-jumbo and trash. But one day I'll have to look into it." And now second: NORMAN HOCHBERG: "It never ceases to amaze me that sf fans are continually complaining about the closed-mindedness of mainstream people but turn around and deny any possibility of astrology et al being valid. Bah, humbug, they say. Now, I don't believe that there is enough proof to say yes or no. So I say, 'Bah, humbug' to all those who dismiss such sciences (ah ha, that'll get 'em mad!) a priore. On the other hand, Mark Mumper doesn't really convince me that astrology is valid. Nice try though."

MARK MUMPER WRITES: "Hopefully some people will reply, for though I'm not an astrological fanatic, I do wish they could give it an honest appraisal without shucking it as so much superstition. Which it ain't." Ready for the bad news, Mark?

Ned Brooks: "I find it disappointing that enlightened youth should give any credence to astrology and such garbage, but maybe there is something I'm missing. If you must know, I lump astrology in with numerology, palm reading, and dowsing as a 'method' whose only possible function could be that of a psychic crutch - such as the 'method' of mind stimulation known as 'scratching your head'."

Barry Smotroff: "I refer Mark Mumper to the sections on astrology in Jean Seznec's excellent book THE SURVIVAL OF THE PAGAN GODS: THE MYTHOLOGICAL TRADITION AND ITS PLACE IN RENAISSANCE HUMANISM AND ART. After he's read that, then I'll argue with him."

Roy Tackett: "Somebody talks of astrology as a science? Well, by some definitions, perhaps, but I opine that one may as well spend his days contemplating his navel -- or perhaps his rectal sphincter since most of these astrology buffs have their heads up their asses." ((The 13th sign?))

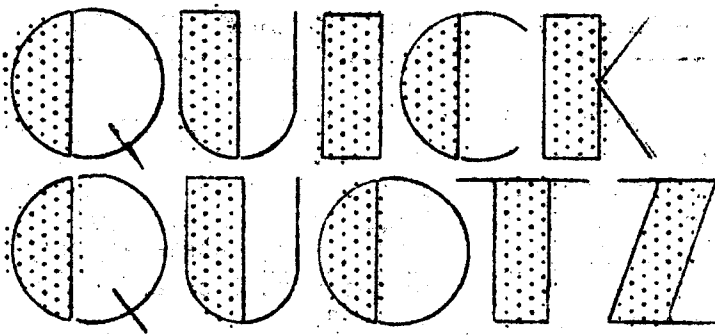
Ed Lesko, Jr.: "Mark Mumper did a good piece on astrology, but I still don't believe in it. If you buy astrology you also must acknowledge that the whole universe was set in motion on a predetermined plan."

Bruce Arthurs: "The only way the stars influence my life is that they make people come up to me and ask, 'What's your sign?', as if I even cared. May a comet fall on all the astrology nuts."

Mike Glycer: "Would it sound ignorant for me to say that I believe Mark Mumper's essay is a waste of breath? I have yet to read an astrology column with advice that could not be written to anyone any day of the year. Anything as ambiguous as that does not succeed or fail, it merely exists."

Tom Mullen: "Why is that the undiscovered planets like Uranus, Neptune, and Pluto never threw results off? I should think that one could predict positions of undiscovered planets simply by using astrological chart discrepancies rather than gravitational perturbations." ((Great idea for a sf character to be doing!))

Dave Locke: "...nature of man, in the presence of the unknown, to come up with theories and to elaborate on them. Even today theories get out of hand. In ancient times theories ran wild without benefit of the written word to establish any structure. Consequently, we have such amusing but ridiculous things as astrology. They can only be supported within their own framework of logic like religion. They cannot be disproved because they are not based on factual foundations, but upon the personal belief of their proponents. So, the burden of proof lies with the affirmative position structured outside the bounds of logic. Read YOU WERE BORN ON A LOUSY DAY - funny!"



JERRY KAUFMAN: Stonehenge was more meaningful to the men who did the dogwork than Apollo is to the people building its parts. Stonehenge was holy, and told its users exactly the right time for all the festivals, which in turn ensured good harvests, continued health, etc....similar to that gigantic mound in Cahokia in its importance to the ordinary man.

DON AYRES: SF hasn't written its DON QUIXOTES yet..and, when it does, look out, Mainstream! Possible exception, Olaf Stapledon, whose imagination and philosophy is phenomenal. I think a legitimate theory for Stapledon's non-humanity could be built on the true humanness of his ideas.

D. GARY GRADY: Speaking of scientific olympics, I know a chemist who used to impress the ladies by smoking an invisible cigaret -- he used a small piece of dry ice in his mouth. And a physicist who... could stick his hand in liquid nitrogen.

BARRY SMOTROFF: Categories don't exist in literature? Nuts! Surely fiction and non-fiction are not the same?

ROSE HOGUE: Is there not a fan out there somewhere who isn't lonely? I think most fans are perpetually lonely and that's how fandom evolved...most people make their own loneliness...

RANDALL D. LARSON: When is pregnant barographs going to come out with a companion column, embryo euphemism....?

BUCK COULSON: I'm showing my fem-lib friends Ed Connor's comment on "the proper usage" of girls.

JIM MEADOWS III: To put a lightning rod on a church steeple need not be lacking in faith: the Lord helps those who help themselves.

BEN INDICK: TITLE..a sort of kaffe klatch where everyone can get in a few words...

HARRY WARNER: ...noise is the impressive aspect frequently overlooked in published accounts of Apollo launchings and missed by television viewers. I've also seen complaints in books about the Civil War that the noise of battle doesn't get its due.

NORMAN HOCHBERG: It's really a pity that the one segment of the population which is so receptive to strange ideas in fiction usually rejects such ideas in reality. I feel bad because I do too.

NED BROOKS: While Aristotle's notion that the brain was a cooler for the blood seems silly, it may be that the ears serve some such purpose. I have noticed that intense mental effort will cause one of my ears to become warmer than the other. It probably means I have Twonk's Disease.

ED CAGLE: The next time your friendly SF "grocer" passes off a non-SF-grape as a SF-cherry, accuse him of misleading advertising and spit grape seeds on his floor.

DAVE LOCKE: Just heard that beer nuts is the official disease of Milwaukee. Do you think that's true?

DARRELL SCHWEITZER: As for fandom outliving its purpose - what purpose? You'll not find two fans who agree on the purpose, let alone are firmly committed to it.

NORMAN HOCHBERG: One of the first things that annoyed me about fans was their abbreviating everything to death. So I won't mess around with anything for fake fan - one of the remaining full phrases.

DONN BRAZIER: One more page done!

I've been thinking about why people read SF. So have other people: perhaps you read Alexei & Cory Panshin's review in the March 1972 F&SF, and the reply to it in the August issue. They had some interesting thoughts on it, and it is a very important question. I think that part of the answer is connected with why people read fiction in general; some say people read fiction for "insight into the human condition" and "exploration of existence", education, etc. But when I glance at the woman next to me reading LOVE ROMANCES, or a boy reading a Western, I wonder: are they really reading this stuff for "insight into the human condition," etc.? I prefer the explanation one of my college professors gave me: he said that people read poetry & fiction for the experience they present, and as an end in itself. He felt that it was foolish for anyone to attempt to "rationalize" doing it -- why does one always have to search for a reason for doing something, to view it as a step toward something better? Why can't reading be good in itself? Oftentimes you might stop to view a sunset, or lie around on the grass, smelling fresh air...do you stop to ask yourself "what good will looking at the sunset do for me?" No. Fiction, then, is a form of experience (like music, painting, etc. - any of the arts) and people read it for the experience it portrays.

SF/fantasy is a subdivision of that, and it specializes in experiences that are different from those in present day reality, either impossible or improbable. And since this is SF's purpose, it logically follows that the more different these experiences are from present day life, the better the story (assuming that all are written with uniform high standards). I think you'll find that all the SF stories you really like have this basic premise behind them; and you'll note that this reasoning also explains why most fans are attracted to fantasy as well as SF: both serve the same basic function. And the thing the reader wants to get out of SF and fantasy he can receive no where else.

You can subdivide fiction into the other types as well, using the same reasoning. Western stories portray experiences similar to those encountered by settlers in the American West 1830 to 1900, or whenever it was. Mystery/crime stories portray experiences similar to those encountered by detectives. I'm sure you can think of others.

Paul Walker's little article packed a lot of punch; I agree with a lot of what Paul said, but he seemed to skate around some of the basic issues. Why talk about SF, or criticize what the authors write at all, for instance? Paul seems to imply that this is all useless, since no one can be objective, and the talk is useless as far as the writer himself is concerned, etc. But I still wonder. I would like to read his 30 page analysis of why Asimov is a better writer than Anderson; perhaps it's a prejudice. But it may be the ~~same~~ same type of prejudice that makes me prefer a clean, air-conditioned bus with an alert driver to an old rustbucket driven by a man who likes to hit the booze. In other words, a justified prejudice. You see, I don't really care whether Paul likes or dislikes a book, but I am interested in knowing why he feels that way. Hell, unless a person tells you why he likes or dislikes something, it doesn't mean a thing!

Note from Claire Beck: TITLE -abbr Chicken Tit? Masks - see Max
TIT? TIT: class Aves Beerbohm's story of George Hell
order Passeriformes (and George Heaven). First rate.
family Paridae *****
Tom Tit? Wren Tit? Bush Tit? +++++

Teaching SF comes down to about the same thing as imposing what you like to read on other people. Unless one is either willing to sacrifice one's prejudices, or enjoys such a wide spectrum of writing that one is effectively objective.

Last fall at USC I was fortunate to hear about an SF course (it was well concealed as a comparative literature course) and the prof was thoroughly interesting; to me. In each lecture she would assign a flock of SF stories or books, then some mainstream/non-fiction books as source for comparison. For instance, one week was about utopias and dystopias, and we ran the gamut: 1984, BRAVE NEW WORLD, "The Analogues", "Learning Theory", A CLOCKWORK ORANGE, "Nine Lives" and the non-SF WALDEN TWO, Plato's Republic. Another week the whole discussion was Asimov. Another week, Asimov's robot stories and RUR. This prof was wide-open on SF, though natively a sercon personality. Except, try as we might (we being a handful of fans) we couldn't persuade her to read or include a single Heinlein book, a single Zelazny, nor anything by Brunner. Can you believe that? With Wells, Asimov, Vonnegut, Spinrad, Van Vogt, Herbert, Calvino, Tiptree, Sturgeon, LeGuin, and Clarke, we couldn't get her to include those three? Still it was a good course because she was very knowledgeable about speculative literature and could assemble a lecture/discussion so that what she wanted learned would be brought out by the participants.

She occupied the middle ground, not between right and left, but from the center of a sphere of infinite possibilities, directions trailing off through literary significance, selling SF, pulp/genre, SF by mainstreamers, SF as art, as entertainment, as shit, as revolutionary literature; all the mind-binding and bending was SF can be misconstrued to justify the opinions of the prof.

To be fair to one's students, one has to outline an entire course beforehand. Important things to know about SF. One need not define SF. Then one should pick a wide range of example-stories; but not survey stories. I think it is erroneous to pick a slate of books and send students out to read them (which I know from personal experience students are not likely to do) then say, "Now you know what SF is." Because the profs who do that are the same ones who have culled a registry of 'Approved SF' from their memory designed to inflict their prejudices on students. They never do teach the student about what SF is, has done, or can be, but what they think it ought to be.

But since objectivity is impossible, the honest prof is better off consulting his memory for the common denominators of SF, some of its more ingenious ideas, a few of its periods. Treating SF as literature is invalid. The SF genre explores the mental bush country beyond the tilled lands down by the old mainstream. To apply standards honed for several centuries against the grinding stone of great Literature is irrelevant, like measuring distance in miles will be some day. Some SF writers want their work compared to this yardstick, and write accordingly. The truth is that not all SF -or even much of it - is of interest beyond its entertainment value. The writers in the vanguard - Heinlein, Ellison, Brunner, Anderson are the ferryboat sweeping into dock. And some trash floating in the water gets sucked into its wake. Readers are generally more considerate of the ferry than the trash, even if both have their reverers. One must observe the course of the ferry, not the fact that flotsam follows it.

BREGNANT BARAGRAPHS
BREGNANT BARAGRAPHS

+++++ BREGNANT BARAGRAPHS +++++
YOU SEND 'EM IN - GOOD ENOUGH FOR YOU TO NOTE - GOOD ENOUGH TO READ

NORM HOCHBERG, from Kurt Vonnegut's THE SIRENS OF TITAN: "Every passing hour brings the Solar System 43,000 miles closer to Globular Cluster M13 in Hercules - and still there are some misfits who insist that there is no such thing as progress."

JIM MEADOWS III writes: How about a bit from Edith Ann, one of Lily Tomlin's creations: "The truth can be made up if you're good at it."

JOHN LEAVITT sends in a group from a syndicated column by Sidney J. Harris called STRICTLY PERSONAL:

The superiority of science over ideology is that any fanatic can have the courage of his convictions, but only the scientist can have the courage of his doubts.

The more that modern physics delves into the essence of "being", the more it tends to vindicate poets like Blake who found "infinity in a grain of sand, and eternity in an hour."

What pedants never realize (and what makes them such poor teachers) is the basic truth of Galileo's statement that "You cannot teach a man anything; you can only help him find it within himself." John Leavitt adds that Einstein once wrote: "I do not believe in education. Your only model ought to be yourself, however frightful that model may be."

Man is naturally a worshipping animal -- and if we remove worship from the realm of the supernatural, he will pervert natural object into idols that are more despotic than any God of religion.

FMZ QUOTZ FMZ QUOTZ FMZ QUOTZ

from PREHENSILE 4 "Hoard of Write", a round robin:

"...sf-fantasy authors attempt to transform irrational, unconscious images into a plot that is both consistent and rational. Sometimes they don't quite succeed." -- Rick Stoker

"The thing that sf rejects is the concept of the supernatural -- the idea that anything is so vast that men, given the time to develop proper tools and knowledge, can't understand. ... although man may understand any thing, there is an infinite number of things to understand and thus he can never know as much as God." - Darrell Schwitzer

from THE HOG ON ICE 2 "Language, Poetry, and the End of the World":

"Poetry is able to remove us from the here-and-now. Through the use of the imaginative faculty our visions can encompass the universe: Heaven and hell, the entire universe as it has been, is, and ever will be..." -- Creath Thorne ((Your editor feels that way about a breath-taking sf-fantasy story.))

"FROM SCIENCE FICTION TO SCIENCE CAREER" - West County Journal, 7/21
(column by Brazier in local weekly about anything in science world)

Science-Fiction is a broad branch of literature dealing with spaceships, computers, transplants, mythologies, time-travel and all sorts of possible futures. It began as a separate kind of reading, a genre, when Hugo Gernsback published the first pulp magazine of such tales in 1926.

In growing up, the new kind of fiction passed through some lurid years and received considerable opposition from parents. However, today, numerous colleges across the nation include a critical study of science-fiction in their catalogs.

One of the recent best-sellers in the book world was a non-fiction analysis of current trends. FUTURE SHOCK, by Alvin Toffler. His theme was that most of us are not prepared for the violent physical, mental, and spiritual changes that the future will bring. And Toffler advocates the reading of science-fiction to help us avoid the future shock he says is coming.

He says: "If we view science-fiction as a kind of sociology of the future, it has immense value as a mind-stretching force for the creation of the habit of anticipation." He goes on to recommend that our children should study Arthur C. Clarke, William Tenn, Robert Heinlein, Ray Bradbury and other "giants" of the science-fiction world.

"Science-fiction should be required reading," he advises.

The reader of science-fiction, with a habit of anticipation, will not be emotionally upset by the idea of organ transplants, for example, for they have long been a favorite gimmick of the science-fiction writer.

Early readers of the fantastic, as your columnist was, were completely prepared mentally for the whole spectrum of space satellites and planet exploration by countless numbers of space tales.

There are several other advantages, too. Your child is born with a curious mind - continually asking questions and eagerly alert to the world around him. Many forces tend to squash this natural curiosity; not so science-fiction. Imaginative stories of amazing events and strange futures keep his curiosity alive.

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AROUND THE WORLD ATOMIC CLOCKS SHOW RELATIVISTIC TIME GAINS & LOSSES
SCIENCE magazine for July 14, 1972 has two short articles: one predicts, from Einstein's equations, time changes on atomic clocks carried westward and eastward on aircraft; the other gives the results. Good agreement between predictions and observations "proves" the relativistic nature of time. The first flight began on October 4 -- remember that date...

The first genuine spacecraft, the Russian's Sputnik, went up October the 4th.

Here are two science-fictional events (or events dear to the hearts of any science-fiction fan) with the same birthdate.

Your editor was born October 4, 1917 ! Draw your own conclusion.....

NED BROOKS: Have you had COLLECTORS BULLETIN #12 from Mike Scott? I keep asking people this...haven't been able to get anything from him for months. ((No))

DON AYRES: John Sladek is aping the 'established' authors in F&SF. I didn't care much for the Heinlein one, but 'Broot Force'...Robots R-1 to R-7 left me laughing so hard my sides hurt. ((Robotic NoNo))

NORMAN HOCHBERG: ..ever noticed how many italics, capitals, and bold-face Armstrong uses in THE PLAIN TRUTH (as well as other of his writers)? Anyone care to guess why? ((That style is a warning signal...))

NED BROOKS: The CYCLOPEDIA that Advent keeps saying they're going to publish is a revision & expansion of the 1954 (1st ed.) and 1959 (2nd ed.). HANDBOOK OF SF AND FANTASY by Donald Tuck, commonly called Tuck's 'Handbook' has titles, authors, pseudonyms, etc. Tuck lives in Hobart, Tasmania, which may explain why he has time to do such things. I collect indexes, bibliographies, etc. - even did an index myself to the published art of Hanes Bok. Did you ever hear of a 'history of fandom' called SHADES OF NIGHT by Brichman. ((No))

RANDALL D. LARSON: All the info you want on Robert Bloch will be in my BOB BLOCH FANZINE out in August, 75¢. I will send you copies of NUTRITIOUS ADVENTURE COMIX my upcoming personalzine out in August. ((Send me the Blochzine instead...))

BOB BLOCH: NIGHT WORLD will be out this month by Simon & Schuster. Mass murder in Los Angeles. I'm doing my own screenplay and MGM told me to follow my book, and I'm doing so - at least until after they get their hands on it. Of course I have to make some changes - I lose my subjective stream-of-consciousness material for various characters. But there are gains, too - reworking the material leads to a tighter plot structure and elimination of much boring dialogue. And I can get in some visual effects which would have been nothing in mere description in novel form. So, win a little, lose a little. Before the end of the year - another novel for S&S and one for Putnam's.

ROY TACKETT: Mighod! Lou Stathis agrees with me about something! Where did I go wrong?

MIKE SCOTT: I've got to finish 14 illos for Manly Wade Wellman's sonnet treatment of WAR OF THE WORLDS, appearing in special edition of IS, and I've promised a lot more art to Harry Morris (my favorite

rebel) for his all Smith issue. ((C.A.??))
DAVE LOCKE: Starting with AWRY 3 I'm instituting a book-review column. I'll be doing some, and I'll be asking others to send in reviews. Length 1/2 p, single-spaced.

HARRY WARNER: The next fan history should have more humor in it, if I ever manage to get it written. One special problem with ALL OUR YESTERDAYS - it had WW2 hanging around half the span it covers and fandom wasn't a funny place then. The 50s will have more promising subject matter like Seventh Fandom, Irish Fandom, the Ellison-Harmon encounter, the discovery of steam as a source of power, and so on.

JIM MEADOWS: Please print a plea from me for TITLE 1 & 2. ((Clear out your file & mail to Jim at 62 Hemlock, Park Forest, Illinois, 60466))

LARRY CARMODY: I've been out of the country close to three months. ((He's back at 40 Shortridge, Mineola, N.Y. 11501))

ANN CHAMBERLAIN: Jeff Cochran (known to friends as FREFF with which he signs his art work) is in Burbank now - 311 B East Delaware, Burbank, CA 91504. ((Some more CoA's: Bushyager 1614 Evans Ave

Buzz Prospect Park Pa 19076

Dixon 905 Weston, Raleigh

George N.C. 27610

Senda 3676 Keystone Apt 5B

Los Angeles CA 90034

NORMAN HOCHBERG: Next regular issue of REGURGITATION 4 will use TITLE's style for the locs. How about that? And a Schalles cartoon puzzle. ((Plus lots more.))

ED LESKO JR: SARCOPHAGUS is a small zine put together by Tim Draus, Rt 4, GreenBay Wis. 54303. It has 20 photo-offset pages with stories and artwork. #2 is due out and has a story of mine. 25¢ per.

MIKE GLYER: Cy Chauvin's list of fmz that talk about sf was woefully incomplete. PREHENSILE, CITADEL, ALGOL, DYNATRON, sometimes OUTWORLDS, aFRICAN, NERG. And that is not a complete list. Fmz reviews - LOCUS quarterly schedule reaks havoc on fanziners and fanzine readers. Write CB a postcard voicing displeasure with his current plan. It's getting to where YANDRO, should Coulson get it back on a regular schedule, will have more complete coverage than fandom's so-called newszine. And better coverage - for Coulson does more than simply list address & price. TITLE could possibly become most effective vehicle for fmz reviews in fandom today. ((OK by me - short reviews!))

CAGLE

ED Cagle
Rt #1
Leon, Kansas 67074

COMMENTS

TECHNOLOGY

" All technology is bad!" said Anti....

" Only MORE technology will save us now!" said Pro....

" Who cares?" said Apathetic.....

" Help me move these fish to clean water and shut up!" says Cagle.

That's about how I feel about it. Why waste words? It doesn't make much sense to fight over the bucket when the barn's on fire.

PRIORITIES

" Six years ago we built a four-lane concrete highway here. Three years ago we tore it up and put in a six-lane, divided super... This contract is for wasting this six-lane and putting in a two-lane asphalt. Somebody moved a couple of factories. I wish they'd taken the damned road with them."

(...anonymous construction superintendant)

" ...his actions, like everybody else's, being generally dictated by previous actions the prime motive of which has already ceased to exist."

(... M. Proust)

" 'Pears to me ya' lost yer way, podner."

(...Hoot Gibson)

If old movie cowboy Hoot Gibson and Proust can agree, why can't we?

HUMAN RELATIONS

" It (Indian wars and all that) wasn't one-sided by a long shot, and we did nothing to the Indians which they weren't already doing to themselves --- we just did it more efficiently"

(... Buck Coulson)

Buck went on to say he learned all this from outside reading when he was in high school thirty years ago. He cited no references to prove it, but thirty years sounds about right to me.

I have to admire a man who is not afraid to speak his mind the way Buck does.

It just brings tears to my eyes.

Two very interesting additions to Ed Connor's BUGS:

HARRY WARNER: A Rochester fanzine by an Eastman Kodak employee a few years ago described the all-out efforts that firm must make to turn out top quality products for scientific and medical use. The rooms must be absolutely dust free, garments must be changed before entering, and all sorts of cleaning techniques are used. The caution is a success except for the fact that cockroaches swarm all through these areas. The bugs like the film emulsion's smell or something.

ROSE HOGUE: Bugs are getting tougher. I just spent \$1.63 for a Shell No Bugs Pest Strip and would you believe this fly has made a home on it? He perches on one of the gold windows sniffing at the yellow insecticide strip inside... and he's not at all dead or disposed of flying off and dying... he's actually addicted to the stuff I think...and I'll be damned if that darn fly thinks I'll spend another \$1.63 to keep him in insecticide....

SF WRITERS AS "LEADERS":

NED BROOKS: Leingang's notion that sf writers are "leaders" of the sf movement and that they are therefore superior to us mere fans is wrong, I think. TITLE (for instance) is totally independent of what sf writers do, except that a liking for speculative fiction provides a common point of interest. If it were not for the critical interest of fans, sf would have remained at the early pulp level, along with westerns, etc. I do not feel inferior to the authors any more than I feel inferior to a chicken because I can't lay an egg -- and you don't have to be a chicken to know when an egg is rotten, either.

JOHN LEAVITT: SF Fandom is a very special group since its members are creative in a culture where completely passive consumership is the almost universal rule, even if that creativity is as slight as writing letters to fmz. On that basis I'd agree there's something special about people who appreciate sf.

TAN STAAFL...There Ain't no such Thing as a Free Lunch...brought to my attention by Ned Brooks, Norm Hochberg, Roy Tackett, and JOHN LEAVITT, who adds:

A new political party, Libertarian, is using TAN STAAFL as their slogan. The par-

ty is composed of anarchists and followers of Ayn Rand.

ART

HARRY WARNER: Jackie Franke's remarks about art interested me. Some possible contributing factors to the way art developed -- Until the Middle Ages ended, how many persons ever owned a pen or brush or could buy a piece of paper or canvas? Art was restricted to a tiny group whose purpose was to flatter famous men or to serve the aims of religion or for other reasons which sought to depict things as they should be, not as the eye actually sees them. Perspective would have gotten in the way of such purposes because it's too hard to see distant objects in perspective.

DAVE LOCKE: Jackie Franke's comment on children's drawings reliving the evolution of art is a new concept to me and quite fascinating. I said to myself-- "Yeah! Why didn't I notice that before?"

NED BROOKS: Some of the soupcan school of art is merely fraud, and I hardly know who is more to be pitied, the "artist" or his "patrons". Some of it may be an attempt to do something fresh, and like any experimental effort, is more than likely to fail the first 99 times. And even the 99 failures might be of interest to someone, if only as bad examples, I suppose.

JOHN LEAVITT: Why has craftsmanship become something to be ashamed of? I don't think realistic painting has become boring just because of photography. Does photography's advent make Botticelli suddenly boring? So why does it make further development in the same manner, or even just plain staying-where-you-are bad? It doesn't. This type of thinking ((that only the new is good)) is what has messed things up so bad there's an excellent chance our civilization won't survive. There isn't much creation involved in squeezing some paint onto a canvas and then having a nude woman sit on it. Some modern Gainesborough is working in a parking lot because they told him at art school all he could do was worthless representation. Art is human creation, consciously guided.

NORMAN HOCHBERG: Brazier, you're a cretin. As for your incredibly blind, absurd and stupid statement that visions signify nothing, I simply stand aghast. Take a tolerant view of art.

I'm not going to ask for a return to the Stone Age, the Steam Age or any Age. Going home is, as the man said, not possible. But it would be nice if we could have some common sense in the matter. Trouble is, one man's common sense is another's folly. If I go out and buy a dozen mops and their heads all fall off, I'll be damned if I re-order another twelve. You can't save yourself by getting more of the same problem. Our pigheaded technology has gotten us into this pickle we're in and Dille wants us to have more of it.

I wish I had as much faith in our scientist's and manufacturers' ability to change as he does, but I can only see more of the same if we allow technology to run us. Effective action is not being taken, contrary to Dille's rosy projection. Yes, stabs are being made here and there. But, for the most part, the biggest offenders of our war against Nature are not being changed. Research on alternatives to the messy gasoline combustion engine by the auto people is lagging; thus far private individuals have come up with most advances. Laws regulating oil drillings are not being passed and when they are they are toothless. I don't want to paint a picture of the People vs. The Big Businessmen and their Toadies, The Politicians. **BUT ACTION IS NOT BEING TAKEN VERY FAST.**

Dille's example of the nuclear plant is a good example of the technology that has screwed up our world already. If something doesn't appear to be needed then don't use it. Question: what are the proven long range effects of increased heat on fish? Not good. Question: what is an undeniable by-product of nuclear plants? Heat. Can we take the risk inherent in not installing the safety devices Dille claimed are not needed?

Next, the cities are getting better Dille says. True, New York now has more acceptable days than not, but Newark is worse now than ever and I hear Boston is gone. The trend may be reversing but we cannot afford to let up yet, if ever. Our power is being drained, our natural resources (gas, etc.) are going. Rivers are not improving any; beaches aren't...

I'd like to know how Dille figures things are looking good. In 1793 science hadn't yet developed epidemic cures. I'm sure that we'd be in worse shape now if medicine hadn't developed. Technology is messing up our rivers; science is giving us an out, not a solution.

Dille is over-reacting to the Ecology movement as much as the movement is over-reacting to the realities of our social and physical environment. It is plain that we cannot ask our society to stand still technologically. It is equally plain that our culture cannot continue along its present course. There has to be some middle ground.

Has to be? Hell, there'd better be!

And Cy, ah yes, Cy. "Technology is neutral" is a nice phrase but sounds a lot like a cop-out to me. "If you must blame someone, blame the people in control of technology." ((Norm is quoting remarks of Cy Chauvin made in T 2))

C'mon. I agree that there is no reason why technologists should shoulder more blame than anyone else, but I am against them shucking their share entirely. Maybe exactly what we need is a slow-down of our increasing pace of technology. So if some scientist comes up with the perfect weapon, let him sit on it instead of running to his superior yelling, "Look at this! Ten times as powerful!" This is just the type of problem that Harry Harrison posed, but then ducked, in an ANALOG story last year about an Israeli scientist who converts a submarine into an antigravity machine and flies to the moon. Shades of Jules Verne!

Dille's pro-technology article in T 4 aroused comment from many readers. Get in anything you want to say about the subject, and we'll wind up the whole bit in TITLE #8. And go on to other things...

** A TOM SWIFTY **

"It's not Uranus", grunted Tom inflexibly as he passed a neutron star.

..... Ned Brooks